

## Ariane GRAY HUBERT

Singer songwriter, Concert pianist & Composer



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*"My music is a blend between several traditions and finally my music is one. Ultimately my music combines various vibrations, energies and rhythms in a playful yet engaging way. So this is where I am with my voice, my piano and my Art."*

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An Artist & a Voice, **Ariane Gray Hubert** is a talented artist creating music world over. A Franco American singer songwriter, a concert pianist & composer, the artist delights audiences globally with her performances, blending rare traditions to creating her Art. Her versatility in improvisation is one of her exclusive signature along with her singing, playing and 'gospelling'.

Born in Paris, Ariane started her artistic journey at the age of four, largely influenced by her New Yorker mother and celebrated painter, Tamara G. Hubert. She took her first piano lessons with her grand aunt in Paris, who was a disciple of the legendary concert pianist, Alfred Cortot, and mastered the art of piano under the renowned French & Russian pianistic traditions. As a singer with an expressive mezzo alto voice, she carries on a unique legacy including her Gospels, & Songs to the Indian oral traditions including the Vedic chants which she mastered complimenting her repertoire.

The artist performs for major international festivals such as France Musique, Musée d'Orsay, Unesco, the Vatican, Petit Palais Paris, Sunset Sunside Jazz club, the European Delegation in India, Italy, Austria, Belgium, Luxembourg, Baltic countries, to India and Japan. In India where her career took an unprecedented turning point, her performances receive high accolades from a wide range of music lovers and fans at the Music Academy in Chennai, NCPA in Mumbai, Teen Murti Bhavan, the Habitat Center, the Lotus Temple in New Delhi, Calcutta, Pune, Bangalore to name a few. With her world ensemble, she performed her much successful program "Piano Rag(a) Time" at the historical Bikaner House. Her much acclaimed "Ivre D'Amour" trio was launched at 'Namaste France' festival at Petit Palais, Paris. At the invitation of French government, she composed and dedicated her special piece "La Note Bleue" for the Bicentenary Birthday Commemoration of F. Chopin at the closing down of 'Bonjour India' and the opening of 'Namasté France' in a series of piano solo recitals.

In collaboration with the Brazilian government and Tata Group, she created a series of performances for voice and piano entitled "O Brazil: Rhythms, Rhymes and Songs" dedicated to women composers and poetesses of South America.

In Japan, she performed her new songs in tribute to Cecilia Mereiles poetry in an cross cultural program called 'Let's Talk about Women'. Her recitals around "Clara,

Lili, Consuelo and other muses” received another great success in Europe and India.

Blending eastern and western traditions with great novelty, “Ariane Gospel’s and Tillana” at Sunset Sunside Jazz Club made waves among the public with her swing and her art of storytelling including the hit track ‘La Tillana’ for voice and indian percussions.

In 2020 she was nominated as a member of the Jury at the International Film Festival of India in Aurangabad where she presented the Public Award to the renowned film director Costa-Gavras. In collaboration with the MGM University-Mahatma Gandhi Mission in Aurangabad, she has been appointed as a distinguished Member of Board in the departments of Filmmaking & Cinema production.

As a composer, she has received several international awards and composed music such as the ballet production “When The Gods Meet” for the renowned dancer, Dr Sonal Mansingh. Her latest album “The Monsoon Blues” launched in 2021, is a collection of hypnotic songs for voice and piano highlighted by her self created imaginary language and described as a universal dance for the body and soul. Twice she was awarded the prestigious “Laureate Lavoisier” by the French Ministry of Foreign Affairs for her achievements in Austria and India. The Romanian government honoured her with the Award for the Best Promoter in Music at the 60th Indo- Romanian Relations.

Ariane Gray Hubert conducts special programs tailored for communities at large. She performs for leading foundations and causes worldwide including Water preservation with Unesco, Save The Tiger, the Bahai’s in Iran to the access to education for the Girl child. She produced and animated a live monthly radio – tv broadcast entitled “Le Piano & La Voix D’Ariane” in 2023. She is affiliated to Sacem.