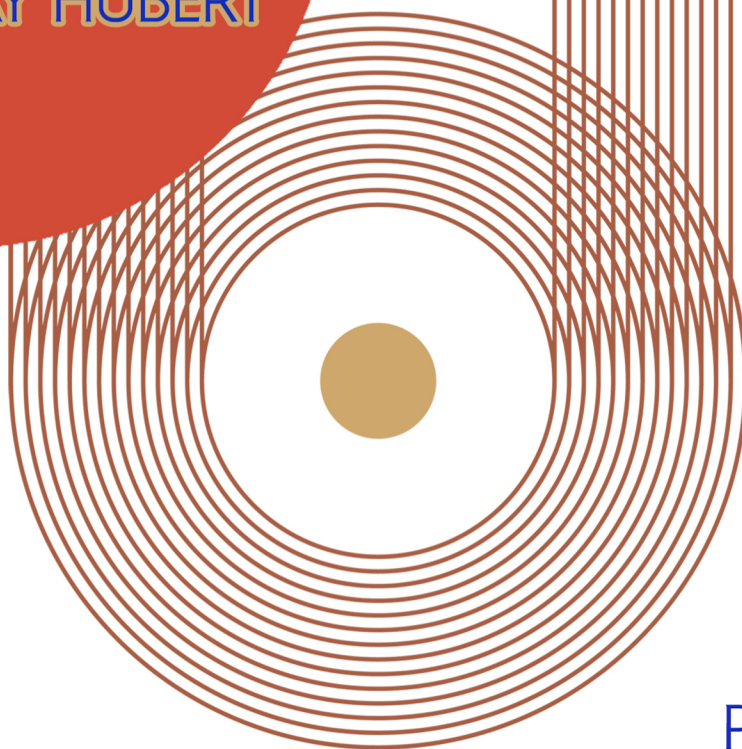




The Artworld of  
**ARIANE GRAY HUBERT**



PRESS KIT



## The Artworld of **ARIANE GRAY HUBERT**

*"My music is a blend between various traditions and spirituality. Eventually my art is unity."*

An Artist & a Voice engaged in international causes for the benefit of all, Ariane Gray Hubert is a talented artist creating music & arts world over.

A Franco-American singer songwriter, storyteller, concert pianist & multi-faceted composer, the artist delights audiences & critics world over with her performances, blending rare traditions of the world to creating a new music & artistic voice of hers.

Her singing, playing, 'gospelling' and acting along with her versatility in improvisation are her exclusive signature.

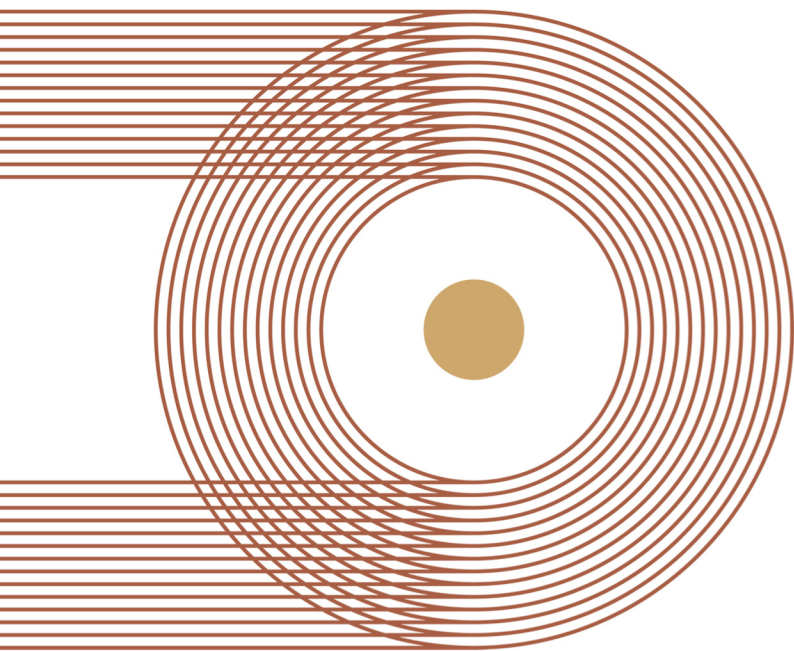
Born in Paris, Ariane Gray Hubert started her musical journey at the age of four, largely influenced by her New Yorker mother and artist, Tamara Gray.

The artist performs for major international festivals and concert halls such as Radio France, France Musique, Musée d'Orsay, Unesco, the Vatican, Paris L'Archipel, Centre des Arts Enghien les Bains, the European Delegation in India, the Alliances Françaises abroad (Austria, Germany, Italy, Luxembourg, Baltic countries) to India and Japan.

In India, her performances received high accolades from a wide range of music lovers, critics and fans at the Music Academy of Chennai, NCPA in Mumbai, Teen Murti Bhawan, The Lotus Temple, Calcutta School of Music, the Music Society in Pune, Bangalore to name a few.

With her musicians, she performed her much successful program "Piano Rag(a) Time" at the historical Bikaner House in Delhi.





In collaboration with the Brazilian government and the Group Tata, she created a series of performances entitled "O Brazil: Rhythms, Rhymes and Songs" which received a great success from various audiences.

In Paris, her much acclaimed "Ivre D'Amour" was launched at the prestigious Petit Palais.

In Tokyo, she performed a solo program including her original compositions and songs inspired by Cecilia Mereilles poetry.

Ariane Gray Hubert performs for leading foundations and humanitarian causes worldwide that are of great concern to her including Water preservation with Unesco, Save The Tiger in India, the access to education for the Girl Child in the world.

As a composer, she has received several international awards and composed music for various productions such as for the ballet "When the Gods Meet" by the world-renowned dancer, Dr Sonal Mansingh.

In 2020, she was nominated as a member of the Jury at the International Film Festival of India in Aurangabad.

Her latest album entitled 'The MONSOON BLUES', launched during the pandemic, is a collection of mesmerizing, powerful songs described as a universal dance for the body and soul.

Twice she was awarded the prestigious "Laureate Lavoisier" by the French Ministry of Foreign Affairs for her music in Austria and India.

The Romanian government honored her with the Award for the Best Promoter in Music at the 60th Indo-Romanian Relations.



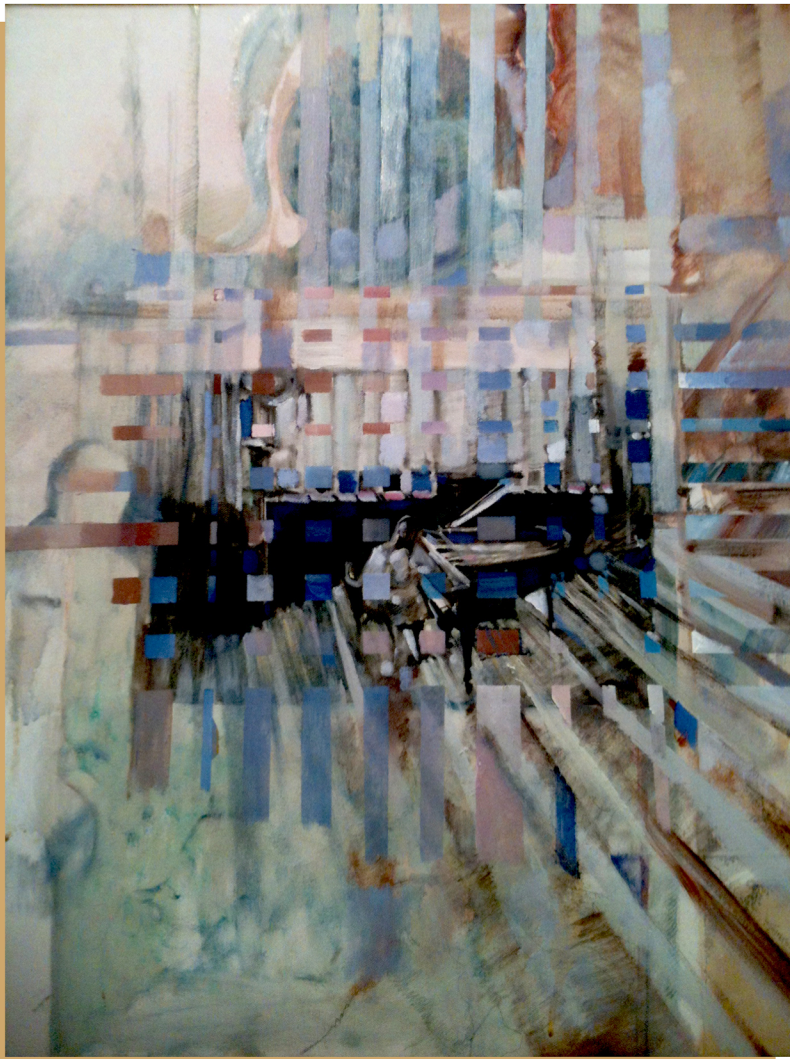
# ARIANE GRAY HUBERT

A Voice who speaks for the benefit  
of all peoples and communities.









"Ariane au Piano" by Tamara Hubert,  
American painter (Oil, Paris, 1984)

The beginning



# ARIANE GRAY HUBERT

A Derviche tourneuse in this contemporary world



'IVRE D'AMOUR' by Ariane Gray Hubert,  
Festival Namaste France, Petit Palais Paris





Nocturnes, Mazurkas, Preludes,  
Chopin Birth Commemoration  
by Ariane Gray Hubert

Accomplished singer, songwriter,  
composer and concert pianist



Ariane Gray Hubert's with her musicians,  
The Bikaner House



## Ariane Music with Yoga

*A deep practitioner of Yoga over long period of time, the artist conducts her own teachings with music meditation programs based on her expertise between sound, body and heart.*

*For further enquiry, please contact Ariane Gray Hubert for workshops, performances and different training programs.*

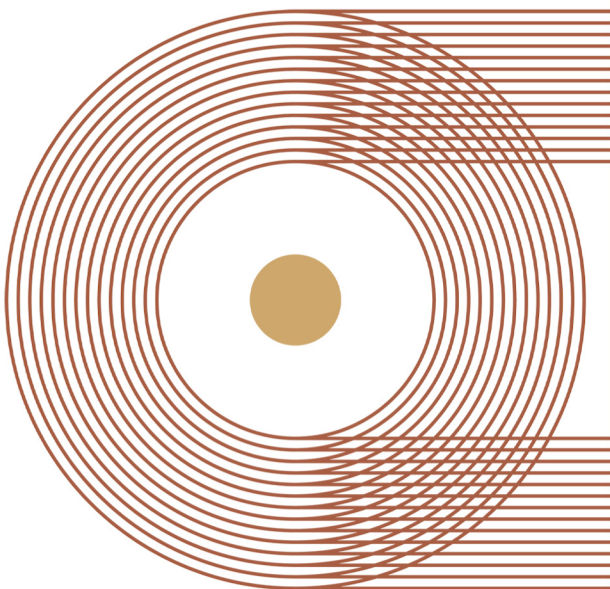
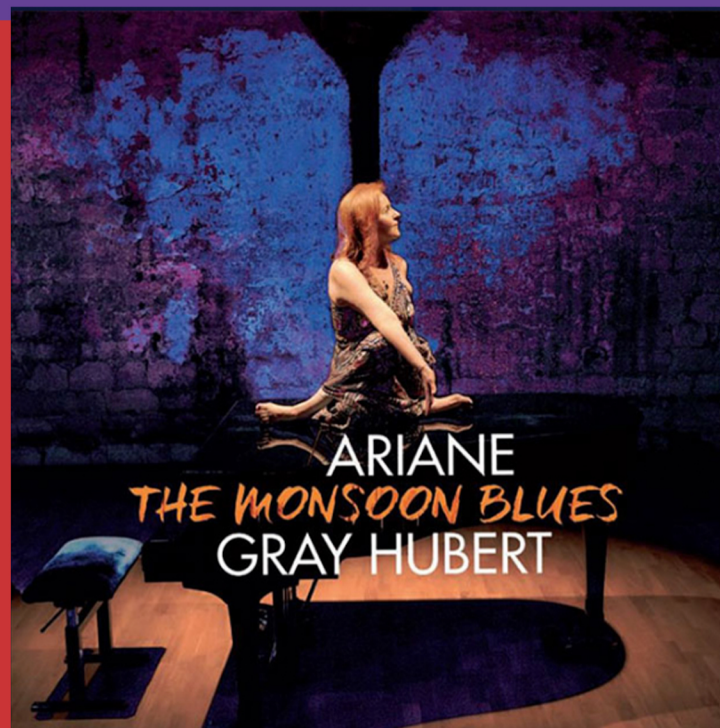
*The latest program was launched on June 21st 2022 in Paris for the International Yoga Day & International Music Day.*



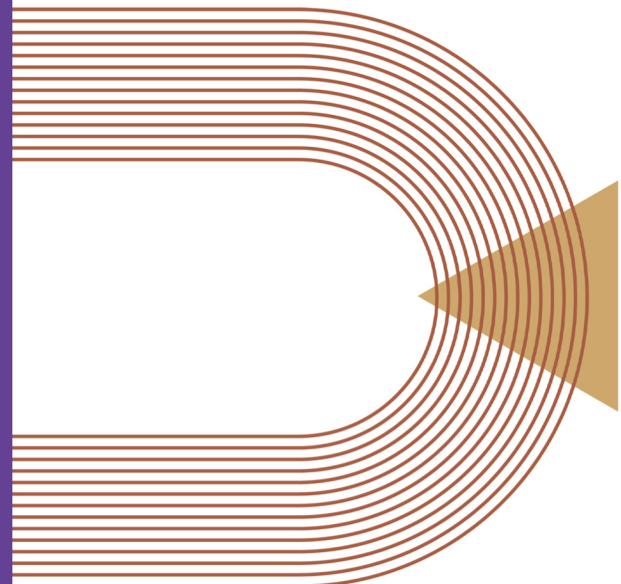
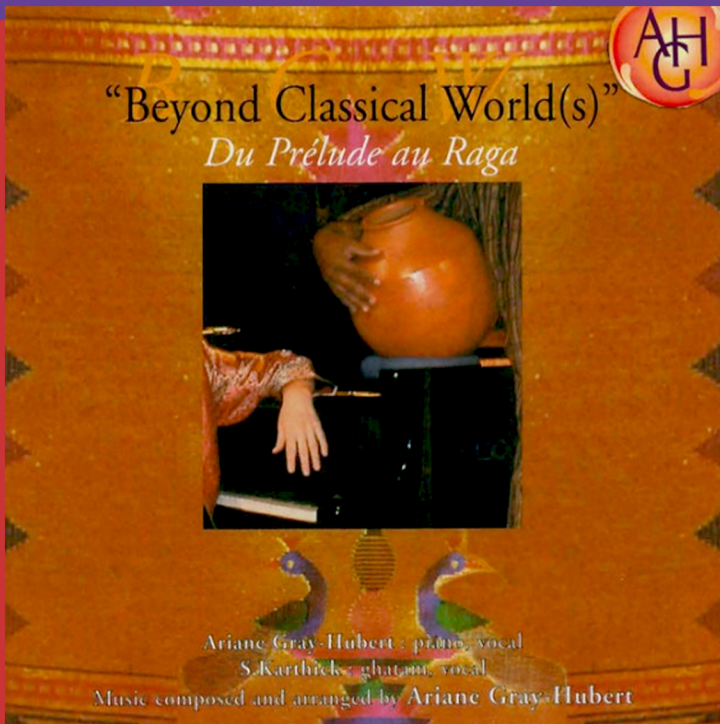




Albums by  
**ARIANE GRAY HUBERT**







# Some concerts by ARIANE GRAY HUBERT



ARIANE GRAY HUBERT  
CONCERT  
FESTIVAL NAMASTE FRANCE



IVRE D'AMOUR  
Festival NAMASTE FRANCE  
Jeudi 6 Octobre 2016 à 19hrs  
Petit Palais, Auditorium  
Avenue Winston Churchill, 75008 Paris

ARIANE GRAY HUBERT  
Pianiste Concertiste, Chanteuse, Compositrice  
Accompagnée par N. RAJARAMAN, Ghatam  
et A. CHATTERJEE, Tabla

[www.arianegrayhubert.com](http://www.arianegrayhubert.com)

R.S.V.P.  
[namasteFrance2016@gmail.com](mailto:namasteFrance2016@gmail.com); [contact@arianegrayhubert.com](mailto:contact@arianegrayhubert.com)



N. RAJARAMAN



A. CHATTERJEE



L'ATELIER MATESELVA PRÉSENTE

## ARIANE GRAY HUBERT CHANTE 'THE MONSOON BLUES'

**Dimanche 3 avril - 17h**

32 RUE DU HAMEAU - PARIS 15

Participation 20€ - TR 15€

## IMC MASTERCLASS

MUSIC APPRECIATION  
WORKSHOP



by Ariane Gray Hubert,  
renowned concert pianist,  
singer & composer

Nov 1, 7:00pm onwards  
*Sound Is Body, Body Is Sound*  
A parallel and contrast between  
the western and the Indian  
musical traditions through  
Voice, Piano and Orchestra  
Productions.

Nov 15, 7:00pm onwards  
*Between a Raga and Taal,*  
*between a Melody and a*  
*Polyphony, where do you*  
*stand?* Works by J.S. Bach,  
F. Chopin, L. Bernstein and  
Jazz (for Western part)

Registration fee: ₹1400 per session  
For registration and details,  
contact the Programme desk at 43663080 / 90

## ARIANE'S GOSPEL AND TILLANA



**EN CONCERT**  
**2 OCTOBRE**  
**19H30 AU SUNSIDE**





**O' Brazil : Songs, Rhythms and Rhymes  
A Tribute By Ariane Gray Hubert  
Piano & Voice**

**10<sup>th</sup> February 2015, 7 pm  
India International Centre**



INDIA INTERNATIONAL  
CENTRE



© AGH

**"A Woman Changes Seven Keys"**

A Musical Exhibition of Collages  
By

**Ariane Gray Hubert**

At the Visual Arts Gallery, INDIA HABITAT CENTER  
(March 31st – April 4th 2006)  
(10am - 8pm)



**Culture & hôpital**

**ARIANE GRAY HUBERT**



**« Musique, Voix et piano »**  
concert de musiques du monde

Un spectacle inventif et rare auquel Ariane Gray Hubert, artiste musicienne et compositrice franco-américaine, nous convie avec sensibilité et audace.

Entre des Ballades lyriques, des Chants Sacrés inspirés de l'Inde et de l'Occident, des pièces qui ont fait le tour du monde tels *Manik*, *Incantation*, *Derviche Tourneuse* ou bien encore un Conte original que l'artiste crée en live en scène, Ariane Gray Hubert donne un nouveau spectacle pour Voix et Piano entre l'esprit d'un Raga, des cycles de rythmes inventifs et des mélodies inspirantes et modernes, flirtant avec le Jazz et l'improvisation.

**dimanche 31/03/2019, 17 h**

Fondation de l'Allemagne  
**Maison Heinrich Heine**  
Cité internationale universitaire de Paris  
27c, bd Jourdan - 75014 Paris

P.A.F. :  
7 € (plein tarif)  
4 € (étudiants)

RER B/13 Cité universitaire  
Rens. T. 01 44 16 13 00  
info@maison-heinrich-heine.org  
www.maison-heinrich-heine.org



**MUSIC ARIANE GRAY HUBERT  
PIANO RAG(a) TIME  
New Delhi, Ball Room Hyatt**



# ARIANE GRAY HUBERT

Through the media



## PRESS TRUST OF INDIA ARIANE GRAY HUBERT

Bollywood music composers have long been fascinated by piano music. But now a Franco American composer is combining piano with *ghatam* and *tabla* to make what she calls "niche new age music for Hindi films".

"In the Hindi movies, there is a strong attraction for Piano. Whether it is the old movies of the '60s or the recent classics. All this shows that there is lot of scope for experimentation with the piano," says Ariane Gray Hubert, a Franco-American concert pianist, singer and composer.

Gray Hubert, who recently gave a live Piano concert titled "Piano Rag(a) Time" feels such experimentation can produce the new age music for Hindi movies.

Using Sanskrit and Vedic chants that are inspired by *Raag Kafi* and *Bhiravi* blended in a modern way, Ariane Gray Hubert says "my music has strong classical roots with western style."

*"A concert pianist, singer and composer, Ariane Gray Hubert's story is as lyrical and musical as it gets."*

*A French-American by descent, Ariane learnt from modern greats and developed her own style.*

*And what sets her apart from the multitude of artistes from the West is her ability to blend and contribute to world music with her vast instrumental, vocal and lyrical prowess.*

*Ariane performed to an auditorium packed with connoisseurs who were mesmerized by the purity of her piano"*

The Asian Age

*"A French Nightingale. Born and brought up in the heart of Western classical music, melody comes naturally to Ariane.*

*Ariane's voice adapts itself to Western songs as well as harmonic detours inspired by ragas.*

*Imagination being her middle name, she personifies her compositions with her collages.*

*A new form of art"*

The Pioneer



Ariane Gray Hubert Trio 'Ivre D'AMOUR'; Petit Palais, Festival Namasté France 2016 Vijay Phadke

*"Franco-American pianist, singer and composer took her piano 'an alien instrument in India' and struck up an altogether original dialogue with players of tabla and the less well-known ghatam. She talks to RFI about 'breaking the rules to create a language of her own' by blending Western and Eastern music traditions."*

RFI, World Music Matters, Ariane Gray Hubert

<http://en.rfi.fr/culture/20161201-ariane-gray-hubert-drunk-love>

## Mail Today

New Delhi, Tuesday, March 23, 2010



(From left) Pianist Ariane Gray Hubert paid tribute to composer Frederic Chopin. The recital had Haryana tourism minister Kiran Chaudhry, and Union MoS for Industries Ashwani Kumar, hooked.

IT WAS cross cultural connections at their best — Frederic Chopin's compositions played by a French artiste inspired by Indian musical greats. The occasion was a piano recital by Ariane Gray Hubert in tribute to master composer Chopin at the Embassy of France on Friday evening.

Hubert, a singer and composer who started her musical journey with the piano at the age of four, rendered an engrossing hour-long performance that reflected the musical genius of the Warsaw-born Chopin through his famous compositions such as the *Preludes*, which are short collected pieces that fuse tension, poetry and daring. The *Mazurkas*, on the other hand, had lyrics that captured the breadth and cadence of his musical line.

The concert, which opened with the *Prelude*, written by the

## Politicians schmooze with Chopin lovers

By Sangeeth Sebastian

composer in 1836 was interspersed with narration by the pianist about each composition to the invited audience, which comprised of Jerome Bonnafont, ambassador of France to India; Karan Singh, chairman, Indian Council for Cultural Relations (ICCR); Rajya Sabha MP from Rajasthan, Najma Heptulla and other embassy officials. The event concluded with La Note Bleue, a personal composition by Hubert meant as a tribute to Chopin. As a pianist inspired by Hindustani classical vocalist Bhimsen Joshi; Ali Akbar

Khan, the late Sarod artiste and M.S. Subbulakshmi, the late Carnatic musician, Hubert was all praise for the concept and essence of time in Indian music. "Indian music has a very organic combination with an essence of natural time embedded in it," said Hubert who has performed up to 15 concerts a year in India, since her first trip to the country 11 years ago on an invitation from ICCR.

The concert also heralds the arrival of 'Namaste France' the festival of India in France beginning April 14, as the curtains come down on 'Bonjour India,' the festival of France in India.





*"Tout est grâce, toucher, rythmes, sensualité et forces. Difficile de s'y arracher une fois le concert achevé"*  
Radio Enghien les Bains

music

# Art of Rhythm

**DELHI** Other than in the medieval Indian *ragamala* miniatures, rarely do music and visual art meet. So the performance PIANO RAG(a) TIME by Ariane Gray Hubert at the Habitat Centre is bound to raise interest. Hubert is a Franco-American pianist/composer/singer/collage-maker whose whimsical collages will be displayed at the Visual Arts Gallery till April 3. An avid traveller and a trained concert pianist, she sees "sound as body, and the body as sound" and has performed widely in India, including at the NCPA, Mumbai, and the Music Academy, Chennai. Endeavouring to create a new niche where music meets the visual arts, her present oeuvre assimilates cultural influences from the US, Europe and India. Hubert says she "woke up one night after having dreamt of some powerful visuals", and spent the rest of the night putting her visions together in the form of a collage that she calls Anima (Latin for soul). Her latest



**Multi-faceted artist Hubert; her collage**

multi-disciplinary venture combines her vision of women composers and impressions of Indian ragas with a musical sense that goes beyond the clichés of Fusion and World Music. She will be accompanied by percussionists Akram Khan (tabla) and S. Karthick (ghatam).

by S. Kalidas



© AGH



*The Ambassador*

*Embassy of Brazil  
New Delhi*

New Delhi, 08 May 2015

To whom it may concern,

The Embassy of Brazil in New Delhi, in partnership with the India International Centre (IIC) and with sponsorship from the TATA Group, organized, on the 10<sup>th</sup> and 11<sup>th</sup> February 2015, two piano concerts that featured compositions by Chiquinha Gonzaga, Heitor Villa-Lobos and Antônio Carlos Jobim, as well as readings of Cecilia Meireles poems, written during her visit to India in the 1950s and compiled in the book "Travelling and Meditating". Both the piano concerts and the reading of poems were performed by the Franco-American artist Ariane Gray Hubert, who has been awarded various international prizes.

All pieces were performed with enthusiasm and sensibility, reflecting the artist's creativity, as well as her connection with and fondness of Brazilian music and literature. Her personal involvement in the elaboration of such a programme showed through her performances and established a positive connection with the Indian audiences, to whom she brought a little-known part of Brazilian music and culture. During the events, Mrs. Hubert also played some of her own compositions, including "Fraternité", "Manik, to India"- From Piano Rag(a) Time" and "Dance sensuelle de l'Amazonie". The latter was specially composed for the aforementioned concerts.

*Carlos Duarte*  
Carlos Duarte  
Ambassador

*"Beyond Classical World'(s), Du Prélude au Raga"*

*"Le nouvel album d'Ariane Gray Hubert mêle des sonorités, des rythmes et des mélodies entre l'orient et l'occident de façon tout à fait inattendue et originale"*

Radio France, France Musiques



# ARIANE GRAY HUBERT

With Personalities



With the President of India, Dr Abdul KALAM,  
Rashtrapati Bhawan.



With H.E Jerome BONNAFONT, French Ambassador,  
closing the Festival 'Bonjour India' & opening  
'Namaste France', Chopin Commemoration concert  
with 'La Note Bleue' by Ariane Gray Hubert.





With Dr Werner HEESEN, Lufthansa Group



With Yves DUTEIL, French renowned singer songwriter



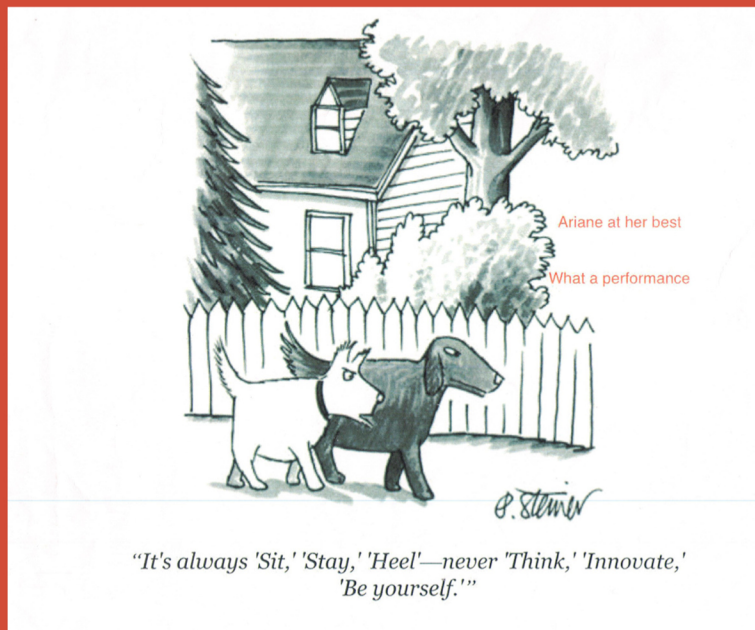
With COSTA-GAVRAS, world renowned movie director, Paris



With Dr Sonal MANSINGH, world renowned dancer



# What they say regarding ARIANE GRAY HUBERT



Fan sending a love note to Ariane after her a singing concert tour with the Nunciature Apostolic of the Holy See, India

*"A great spiritual journey"*  
Prem Puri, France

*"ARIANE GRAY ROCKS !! (PIANOZ) "*  
Akshay Krishna Dev, New Delhi

*"Magnifique et quelle densité"*  
Yannik et Hugues Dublineau, Paris

*"Marvellous performance – beautiful voice.  
C'est magic"*  
Roopa and Ashish, Paris

*"We enjoyed your "La Note Bleue" immensely and we are looking forward to more of your music "*  
Neenaz Ichaporia, Mumbai

*"From the first time I heard the artist Ariane Gray Hubert I was astonished and thrilled by her very originality and interesting style. She gave extraordinary and innovative performances much invoked in the feature press.*

*We also organised three Francophonie Weeks in which she has again proved her multilateral talents : as a singer, composer, pianist and actor.*

*I'm confident that she will continue to explore new secrets of music and create many new and special sounds, thus bringing her music and career to perfection"*

H.E Vasile SOFINETI, Ambassador of Romania to India

(Ariane Gray Hubert has been awarded the Best Price of Excellence in Arts by the Romanian Government promoting the 60th cultural and diplomatic ties between Romania and India)

*"Your performance at Mazda Hall was simply sublime and I was taken aback by your subtle vocals. My first time to see a vocalist perform these type of vocals was awesome! Lucky was I to be present"*

Sagar, Pune



*'Tamil Nadu' by Ariane GRAY HUBERT,  
"Beyond Classical World(s), Ciné L'Archipel  
Paris*



« It was not only a great pleasure but also a challenge to our western approach to music.

You break the rules.

You achieve a wonderful dialogue between cultures.»

Mrs Francesca TOSCANO, Italy

"What a majestic setting for your Art!"

David Dror, Switzerland

« Your composition 'Manik' from Rag(a)Time was simply mesmerizing »,

Dr Vijay KELKAR, Chairman Finance Commission in India

« Voilà une soirée qui nous laissera à tous un grand souvenir sous l'invocation de Frédéric Chopin ! Merci. »

Jerôme BONNAFONT, Ambassador of France

« You performed magnificently ! Frédéric Chopin would have been proud ! Thank you, Ariane, for the elevating music »

Bharat WAKHLU, TATA, Resident Director, TATA Group India

"Thank you for such beautiful and inspiring performance. Your music has a blend of eastern influence, different from what we hear from others. Please, come again with a new program"

Natalie K. Romanoff, Russia

« Une musique universelle, ni en Inde ni en Europe...Juste une musique irréaliste. Merci ! »

Olivier LUCIANI, Artistic director of La Fugue Européra, Paris

"Wonderful concert!! Dear Ariane, This is unashamed fan mail. I so much enjoyed your Piano Rag(a) Time music.

What a very talented and versatile person you are, and brave also - an artistic frontierswoman!

Thank you for giving so much pleasure"

Catriona, Romania

"Vous remerciant pour ce merveilleux récital, visage du monde, vous êtes une excellente ambassadrice du monde de la culture universelle"

D. Grammatopoulos, Grèce

"I thoroughly enjoyed your music and admire the way you've brought your cultures as well as the universality of music together. So beautiful and evocative"

M. Brothers, USA

"Marvellous performance – beautiful voice. C'est magic"

Roopa and Ashish, Paris

"You were amazing, the song 'Besame Mucho' was mind breaking. Thank you again"

Rajesh and Swaraj Kunchur, Pune







# ARIANE GRAY HUBERT

## Contacts



[contact@arianegrayhubert.com](mailto:contact@arianegrayhubert.com)



[www.arianegrayhubert.com](http://www.arianegrayhubert.com)



<https://www.youtube.com/user/ARIANEMUSICPROD>



[Ariane Gray Hubert](#)



[@arianemusicarts](#)



<https://soundcloud.com/arianemusic-1>

Crédits photographiques: Laurent Goldstein, Shikha Khanna, Tamara Hubert, Raphaël, Vijay

© All photographs are copyrighted and all rights reserved Ariane Gray Hubert  
Please do not use any photographs without permission (even for private use)

