

ARIANE GRAY HUBERT

Singer songwriter, Concert pianist, Composer

"My music is a blend between several traditions, various spiritualties and finally my music is one."

I also feel that my music is a call for those who wish to reflect upon time, who wish to take time by listening to music and also who are bare foot...meaning this is a call for people who like to be connected with the Earth.

Ultimately my music is combining various vibrations, energies and rhythms in a playful yet engaging way. So this is where I am with my voice, my piano and my Art."

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An Artist & a Voice engaged in international causes for the benefit of all, Ariane Gray Hubert is a talented artist creating music & arts world over. A Franco American singer songwriter, a concert pianist & multifaceted composer, the artist delights audiences & critics world over with her performances, blending rare traditions of the world to creating a new music & voice of hers. Her singing, playing, 'gospelling' and acting along with her versatility in improvisation are her exclusive signature.

Born in Paris, the artist started her musical journey at the age of four, largely influenced by her New Yorker mother and artist, Tamara Gray. The initial training Ariane received ranged from the renowned French & Russian piano traditions (her grand aunt in Paris was the disciple of the legendary concert pianist, Alfred Cortot) and as a singer, she received a unique legacy from Gospel, Blues, Sacred chants, to the Indian oral traditions which she mastered throughout her repertoire.

The artist performs for major international festivals and halls such as France Musique, Musée d'Orsay, Unesco, the Vatican, Petit Palais Paris, Sunset Sunside Jazz club, the European Delegation in India, the Alliances Françaises abroad (Italy, Austria, Belgium, Luxembourg, Baltic countries, India..), Radio France, Pianos du monde Enghien les Bains to India and Japan. In India, her performances received high accolades from a wide range of music lovers and fans at the Music Academy in Chennai, NCPA in Mumbai, Teen Murti Bhavan, the Habitat Center, the Lotus Temple in New Delhi, Calcutta, Pune, Bangalore to name a few. With her world music ensemble, she performed the much successful program "Piano Rag(a) Time" at the historical Bikaner House.

In collaboration with the Brazilian government and Tata Group, she created a series of performances entitled "O Brazil: Rhythms, Rhymes and Songs" dedicated to women composers and poetesses. Her much acclaimed show, "Ivre D'Amour", was launched at the Festival 'Namaste France' at prestigious Petit Palais. In Tokyo, she performed her songs in tribute to Cecilia Mereiles poetry and modern voice of Brazil. Her musical play, "Clara, Lili, Consuelo and other muses", received great success both in France & India followed by "Ariane Gospel's and Tillana" at Sunset Sunside Jazz Club where her swing and the art of her story-telling including 'La Tillana du Petit Prince' made waves among the public. She performs for leading foundations and humanitarian causes worldwide that are of great concern to her including the Water preservation with Unesco, Save The Tiger in India to the access to education for the Girl Child in the world.

As a composer, she has received several international awards and composed music for various productions, such as the ballet "When The Gods Meet" for the renowned Odissi dancer, Dr Sonal Mansingh.

In 2020 she was nominated as a member of the Jury at the International Film Festival of India in Aurangabad where she presented the Public Award to the renowned film director Costa-Gavras. Her latest album entitled "The MONSOON BLUES", launched during the pandemic, is a collection of powerful songs

described as a universal dance for the body and soul. Restarting live concerts since 2022 with the latest cycle of her hypnotic chants highlighted by her self created imaginary language she performs to overwhelmed audiences. In collaboration with the MGM University-Mahatma Gandhi Mission in Aurangabad, she has been appointed as a distinguished Member of Board in the departments of Filmmaking & Cinema production.

Ariane Gray Hubert conducts special programs tailored for children and elderly patients in hospitals, including her current monthly radio - tv broadcast entitled "Le PIANO & La VOIX D'ARIANE" for Ambroise Paré Hospital.

Twice she was awarded the prestigious "Laureate Lavoisier" by the French Ministry of Foreign Affairs for her music in Austria and India. The Romanian government honoured her with the Award for the Best Promoter in Music at the 60th Indo- Romanian Relations. She is affiliated to Sacem.